

**JORDAN ALVARENGA**

I use art as a form of communication and exploration. My non-objective visuals allow viewers to own a piece of the unknown. **STOP #10**

**SHARON ARENDT**

I create abstract pieces using fluid acrylic technique on canvas, ceramic tiles of varying sizes, and glass ornaments. My work is both decorative and functional. **STOP #8**

**MARIANNE BETTINGER**

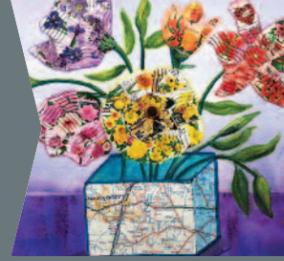
I create unique glass objects that are decorative as well as functional. Each piece of glass is cut by hand, fused, and either slumped or draped. **STOP #5**

**JACK BOGLIOLI**

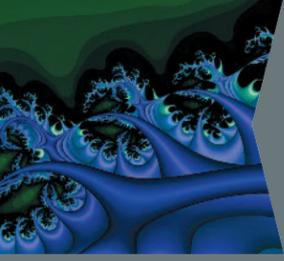
I started creating jewelry in 2008. Each unique piece integrates traditional metal-smithing techniques with precious metal binding and weaving methods. **STOP #2**

**LYNDA BURCH**

My art is mixed media utilizing bold color, textures, and collages, using stamps and wine labels. My art is shown at Amapola Gallery, Old Town. www.lyndaburch.com. **STOP #7**

**MARTA BURCKLEY**

I love gourds. All shapes and sizes; textured, smooth, dark or light. When I embellish a gourd, I gussy it up. In the end, it is a recognizeably loved gourd. **STOP #9**

**COLLIN DELKER**

My images are created entirely using mathematical algorithms. By manipulating parameters of different equations, I discover and reveal beauty hidden in the math. <https://codeismycanvas.art>. **STOP #2**

**CHARLOTTE DRIVER**

My art is an exploration of creating and capturing things that I find beautiful such as abstract design, color and animals. **STOP #10**

**CAROL ERICKSON**

I find my mind, heart, and soul in the book arts. Structure, technique, and multiple styles of handbound books and journals keep me thoroughly engaged. **STOP #9**

**JUDI FOSTER**

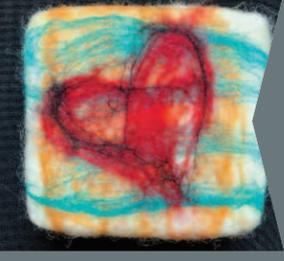
My paintings convey an outward expression of my inner thoughts and emotions reflecting the cobalt blue skies and watermelon mountains of New Mexico. **STOP #1**

**PAT GRAHAM**

My jewelry incorporates stones, pearls, glass, and metals gathered locally and from travels. Creating bracelets is a personal favorite. **STOP #10**

**ERIC GUENETTE**

I am a contemporary abstract painter with large and small works. I paint mainly in latex with scraps of cut wood. See 50+ of my current works at newmexicocreative.com. **STOP #11**

**KAREN HEPBURN**

My true passion is fiber arts, including felted soaps, vintage inspired hand-blocked felt hats, and needle felted sculpture. Look for florals and felted wool vessels this year! **STOP #11**



SANDIA HEIGHTS ARTISTS™

2021 CHARITY



| Creativity | Community | Culture |

La Mesa Arts Academy provides free visual and performance arts classes after school for students at La Mesa Elementary School in Albuquerque's International District.

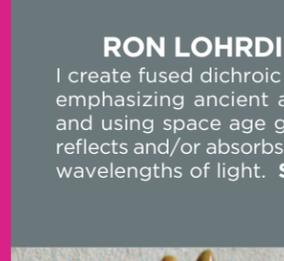
Sandia Heights Artists donated over \$2,000 to La Mesa Arts Academy in 2019.

**EMILY HOLCOMB**

Look closely and find threads, dyes, paint, beads, metals, and/or found objects in my mixed media pieces. Yucca Art Gallery shows my work. **STOP #9**

**JONNA JAMES**

My paintings convey a strong sense of design using vibrant color, graphic elements, and complex patterns. I like to express my love for animals and the Southwest. **STOP #5**

**RON LOHRDING**

I create fused dichroic glass art emphasizing ancient art ratios and using space age glass that reflects and/or absorbs different wavelengths of light. **STOP #5**

**MARA MALNEKOFF**

At Indiscretion, color is my muse and I delight in constructing wearable creations in different hues and distinctive materials. **STOP #8**

**NANCY MATTERN & MICKEY SHAW**

We make high-fired ceramic monsters and other colorful critters for your yard, home, and flower pots. Come visit and enjoy the walk to our studio! **STOP #3**

**KATHLEEN MCCAUGHEY**

I silversmith precious, semi-precious gems with one-of-a-kind stones, varying settings to enhance their natural beauty. KMKreationsSterlingJewelry.com **STOP #8**

**LAURA McINDOO**

At Redbud Pottery, I create wheel-thrown and hand-built ceramics, both functional and decorative. My work is strongly influenced by patterns found in nature and art. **STOP #4**

**SCOTT McINDOO**

Cedar Hill Instruments makes handcrafted, solid-wood guitars and drums, taking advantage of the visual and acoustic properties of hand-selected premium tone woods. **STOP #4**

**MICHELE McMILLAN**

I create unique pieces of artwork, seeking inspiration from nature and art all over the world. To see more, visit: MicheleMcMillan.com. **STOP #12**

**MARY ELLEN MERRIGAN**

Hand-crafted chain links add individual expression that intentionally flows to my jewelry. Distinctive bead combinations and treasured elements enhance everyday wear. MaryEllenBeads.com. **STOP #7**

**BARB NAHLER**

I create my "abstrascapes" by stretching the canvas, applying texture with string, cord, yarn, or modeling paste. Next I apply gesso and then oil paint. **STOP #12**

**SUE ORCHANT**

I create hand painted silk apparel, and home decor using soy wax resist, & gutta seri techniques. Visit sueorchant.com to see more! **STOP #12**

**JUDY ROSE**

Vivid colors bring life a bit brighter in my art subjects, be it in my silver 'n stones jewelry with NM flare, or my pastels, watercolors and acrylic paintings. **STOP #13**

**CATALINA SALINAS**

My art remains primary abstract and experimentation has been my path for learning. I use geometrics, nature patterns, color gradation and texture details. **STOP #13**

**DENISE SANCHEZ**

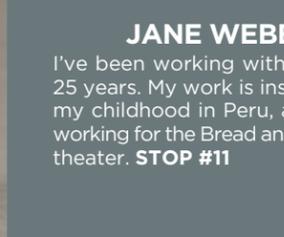
I take photos of nature's beauty from our skies to blooms in Sandia Heights and incorporate the lovely colors into my bead designs. **STOP #2**

**JENNA SCULLY**

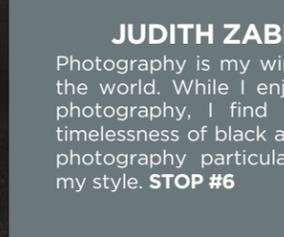
My jewelry is a combination of my love of turquoise and coral, along with a passion for creativity. I incorporate meticulous design and a sense of the Southwest. **STOP #5**

**LARS STRONG**

Inspired by textures and curves, I create sculptural forms of wood and stone, revealing my connection with the earth, creating a one-of-a-kind experience. **STOP #6**

**JANE WEBB**

I've been working with clay for 25 years. My work is inspired by my childhood in Peru, and time working for the Bread and Puppet theater. **STOP #11**

**JUDITH ZABEL**

Photography is my window on the world. While I enjoy color photography, I find that the timelessness of black and white photography particularly suits my style. **STOP #6**

