

#8
8201 Indigo
Ct NE
East on San Bernardino
Dry, left on Raintree Dr,
left on Indigo Ave

ARTISTS:
Sharon Arent
Kathleen McCaughey
Mara Malinekoﬀ

#6 923 Tramway Ln NE
East on San Bernardino
Dry, right on Tramway Ln

ARTISTS:
Marta Burckley
Carol Erickson
Emily Holcomb

#10 9100 Lynx Lp NE
East on San Bernardino
Dry, right on Tramway Ln,
left on Lynx Lp

ARTISTS:
Charlotte Driver
Jordan Alvarenga
Pat Graham

BOESE
Brew Co.

LUNCH SPECIAL
\$13
Sandwich & Beer Combo
for the weekend of the tour
SAT-SUN 1-5 pm

#11 1857 **Tramway**
Terr Lp NE

East on Tramway Terr Pl
to stop sign; left on
Tramway Terr Lp; follow
to end; bear left

ARTISTS:
Eric Guenette
Karen Hepburn
Jane Webb

#12
1202 Marigold Dr NE
East on San Rafael Ave
right onto Marigold Dr

ARTISTS:
Barb Nahler
Michele McMillan
Sue Orchant

LEGEND

O'Bean's (Sat. only)
Coffee & pastries
(with restroom)

Boose Brothers
Brewery - Food
(with restroom)

O'Bean's
Coffee & pastries
(with restroom)

Boose Brothers
Brewery - Food
(with restroom)

HELPFUL TIPS

GOOGLE MAPS: Go to sandiaheightsartists.com, click Google Map link to navigate our Tour on your mobile device.

[illegible]

#1
28 Juniper Hill Ct NE
East on Tramway Rd;
left on Juniper Hill Rd;
stay left at fork; right on
Juniper Hill LP, right on
Juniper Hill Ct

ARTIST:
Judi Foster

#2

57 Spring Creek Dr NE
 East on Tramway Rd;
 left on Juniper Hill Rd;
 stay left at fork; left on
 Juniper Hill Lp; past
 Eagle Nest Ct to end

Artist's:
 Dennis Sanchez
 Collin Delkey, Jack Boglioli

#3
23 Eagle
Nest Ct NE

East on Tramway Rd;
left on Juniper Hill Rd;
stay left at fork; left on
Juniper Hill LP; left on
Eagle Nest Ct

ARTIST:
Mickey Shaw
Nancy Mattern

#4
9 Juniper Hill Rd
NE
East on Tramway Hill Rd;
right on Juniper Hill Rd

#5 512 Roadrunner Ln NE
East on Cedar Hill; left on Tramway Ln; right on Cedar Hill; right on Roadrunner Ln

ARTISTS:
Ron Lohrding, Jonna James
Marianne Bettinger
Jenna Scully

#6
726-2 Trammway
Vista Ct NE
East on Trammway Ln;
right on Trammway Vista
Dr; right on Trammway
Vista Ct

ARTISTS:
Lars Strong
Judith Zabel

#7
2880 Brushwood St NE
West on Tramway Ln;
left on Tramway Pl;
left on Brushwood St

ARTISTS:
Lynda Burch
Mary Ellen Merrigan



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TRAMWAY & SKI AREA

505-856-1532
sandiapeak.com



NMCC
NEW MEXICO CANCER CENTER
New Mexico Oncology Hematology Consultants, Ltd.
nmcancercenter.org

18th Annual Studio Tour

September 25&26, 2021

SATURDAY & SUNDAY 10 a.m. - 5 p.m.



The Sandia Heights neighborhood is located in the far northeast corner of Albuquerque, near the Tram (east of Tramway Blvd. NE).





JORDAN ALVARENGA

I use art as a form of communication and exploration. My non-objective visuals allow viewers to own a piece of the unknown. **STOP #10**



SHARON ARENDT

I create abstract pieces using fluid acrylic technique on canvas, ceramic tiles of varying sizes, and glass ornaments. My work is both decorative and functional. **STOP #8**



MARIANNE BETTINGER

I create unique glass objects that are decorative as well as functional. Each piece of glass is cut by hand, fused, and either slumped or draped. **STOP #5**



JACK BOGLIOLI

I started creating jewelry in 2008. Each unique piece integrates traditional metal-smithing techniques with precious metal binding and weaving methods. **STOP #2**



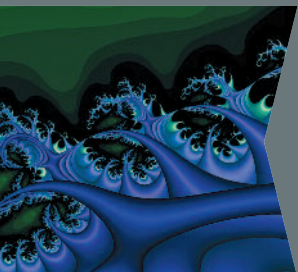
LYNDA BURCH

My art is mixed media utilizing bold color, textures, and collages, using stamps and wine labels. My art is shown at Amapola Gallery, Old Town. www.lyndaburch.com. **STOP #7**



MARTA BURCKLEY

I love gourds. All shapes and sizes; textured, smooth, dark or light. When I embellish a gourd, I gussy it up. In the end, it is a recognizeably loved gourd. **STOP #9**



COLLIN DELKER

My images are created entirely using mathematical algorithms. By manipulating parameters of different equations, I discover and reveal beauty hidden in the math. <https://codeismycanvas.art>. **STOP #2**



CHARLOTTE DRIVER

My art is an exploration of creating and capturing things that I find beautiful such as abstract design, color and animals. **STOP #10**



CAROL ERICKSON

I find my mind, heart, and soul in the book arts. Structure, technique, and multiple styles of handbound books and journals keep me thoroughly engaged. **STOP #9**



JUDI FOSTER

My paintings convey an outward expression of my inner thoughts and emotions reflecting the cobalt blue skies and watermelon mountains of New Mexico. **STOP #1**



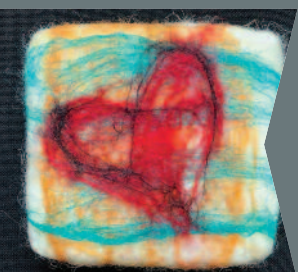
PAT GRAHAM

My jewelry incorporates stones, pearls, glass, and metals gathered locally and from travels. Creating bracelets is a personal favorite. **STOP #10**



ERIC GUENETTE

I am a contemporary abstract painter with large and small works. I paint mainly in latex with scraps of cut wood. See 50+ of my current works at newmexicocreative.com. **STOP #11**



KAREN HEPBURN

My true passion is fiber arts, including felted soaps, vintage inspired hand-blocked felt hats, and needle felted sculpture. Look for florals and felted wool vessels this year! **STOP #11**



SANDIA HEIGHTS ARTISTS

2021 CHARITY



| Creativity | Community | Culture |

La Mesa Arts Academy provides free visual and performance arts classes after school for students at La Mesa Elementary School in Albuquerque's International District.

Sandia Heights Artists donated over \$2,000 to La Mesa Arts Academy in 2019.



EMILY HOLCOMB

Look closely and find threads, dyes, paint, beads, metals, and/or found objects in my mixed media pieces. Yucca Art Gallery shows my work. **STOP #9**



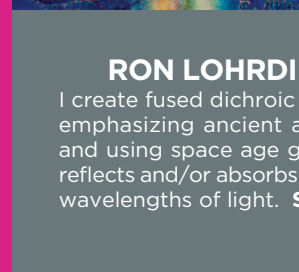
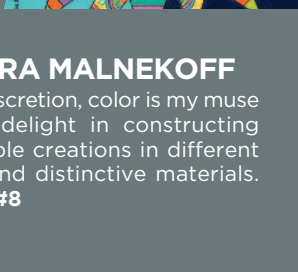
JONNA JAMES

My paintings convey a strong sense of design using vibrant color, graphic elements, and complex patterns. I like to express my love for animals and the Southwest. **STOP #5**



MARA MALNEKOFF

At Indiscretion, color is my muse and I delight in constructing wearable creations in different hues and distinctive materials. **STOP #8**



RON LOHRDING

I create fused dichroic glass art emphasizing ancient art ratios and using space age glass that reflects and/or absorbs different wavelengths of light. **STOP #5**



KATHLEEN MCCAUGHEY

I silversmith precious, semi-precious gems with one-of-a-kind stones, varying settings to enhance their natural beauty. KMKreationsSterlingJewelry.com **STOP #8**



NANCY MATTERN & MICKEY SHAW

We make high-fired ceramic monsters and other colorful critters for your yard, home, and flower pots. Come visit and enjoy the walk to our studio! **STOP #3**



SCOTT McINDOO

Cedar Hill Instruments makes handcrafted, solid-wood guitars and drums, taking advantage of the visual and acoustic properties of hand-selected premium tone woods. **STOP #4**



MICHELE McMILLAN

I create unique pieces of artwork, seeking inspiration from nature and art all over the world. To see more, visit: MicheleMcMillan.com. **STOP #12**



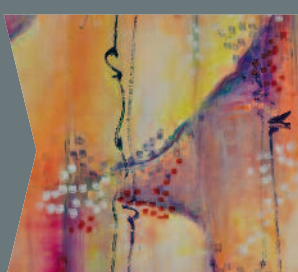
LAURA McINDOO

At Redbud Pottery, I create wheel-thrown and hand-built ceramics, both functional and decorative. My work is strongly influenced by patterns found in nature and art. **STOP #4**



BARB NAHLER

I create my "abstrascapes" by stretching the canvas, applying texture with string, cord, yarn, or modeling paste. Next I apply gesso and then oil paint. **STOP #12**



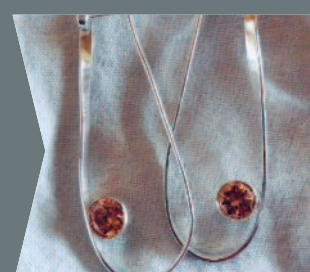
SUE ORCHANT

I create hand painted silk apparel, and home decor using soy wax resist, & gutta seri techniques. Visit sueorchant.com to see more! **STOP #12**



JUDY ROSE

Vivid colors bring life a bit brighter in my art subjects, be it in my silver 'n stones jewelry with NM flare, or my pastels, watercolors and acrylic paintings. **STOP #13**



CATALINA SALINAS

My art remains primary abstract and experimentation has been my path for learning. I use geometrics, nature patterns, color gradation and texture details. **STOP #13**



DENISE SANCHEZ

I take photos of nature's beauty from our skies to blooms in Sandia Heights and incorporate the lovely colors into my bead designs. **STOP #2**



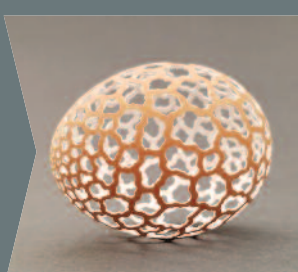
JENNA SCULLY

My jewelry is a combination of my love of turquoise and coral, along with a passion for creativity. I incorporate meticulous design and a sense of the Southwest. **STOP #5**



LARS STRONG

Inspired by textures and curves, I create sculptural forms of wood and stone, revealing my connection with the earth, creating a one-of-a-kind experience. **STOP #6**



JANE WEBB

I've been working with clay for 25 years. My work is inspired by my childhood in Peru, and time working for the Bread and Puppet theater. **STOP #11**



JUDITH ZABEL

Photography is my window on the world. While I enjoy color photography, I find that the timelessness of black and white photography particularly suits my style. **STOP #6**

