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19th Annual Studio Tour September 17&18, 2022 SAT & SUN 10 a.m. - 5 p.m.



The Sandia Heights neighborhood is located in the far northeast corner of Albuquerque, near the Tram (east of Tramway Blvd. NE).



2022 CHARITY

La Mesa Arts Academy provides free visual and performance arts classes after school for students at La Mesa Elementary School in Albuquerque's International District.

Design by NewMexicoCreative.com • Printing by Aspen Printing



NMCC

New Mexico Cancer Cente

nmcancercenter.org



JORDAN ALVARENGA

Born in Germany in 1993 and raised in New Mexico, I use my emotional experiences within the gay community as a catalyst for STOP #9



SHARON ARENDT

fluid acrylic technique on canvas, ceramic tiles of varying sizes, and glass ornaments. My work is STOP #10

MARIANNE BETTINGER

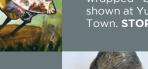
I create unique glass objects that are decorative as well as functional. Each piece of glass is cut by hand, fused, and either slumped or draned STOP #2 or draped. **STOP #8**

LYNDA BURCH

I paint acrylic abstracts on canvas. I create collage art with mixed media using old stamps, lyndaburch.com **STOP #6**



COLLIN DELKER





My images are created using mathematical algorithms written in computer code. I reveal beauty codeismycanvas.art. STOP #2

MARTA BURCKLEY

I delight in unexpected combi-nations of materials, textures and colors in my gourds and wrapped baskets. My art is Town. STOP #12



CHARLOTTE DRIVER

creating and capturing things that I find beautiful, such as nature, abstract design, color, and animals. STOP #9



TIFFANEY CARDER

As a self-taught artist, I am inspired by nature. My style blends realism with fantasy to evoke humans share with the natural world. **STOP #15**



CAROL ERICKSON

Creating books and journals engages my mind with ideas, my hands using skills and talents and my heart with love and joy for what I do. **STOP #12**



STOP #4



STOP #1

DEBORAH GRISWOLD I create decorative and useful items, such as jewelry and crochet work, using reclaimed materials. A favorite pastime is salvaging yarn from unloved sweaters. **STOP #10**

GUY JACOBUS

My watercolor paintings are examples of my different styles **STOP #10**



KATHLEEN **McCAUGHEY**

I silversmith precious, semi-precious gems, and one-of-a-kind stones, varying settings to enhance some aspect of the natural stone. Visit kmkreations.com. **STOP #15**



MICHELE McMILLAN

several well known artists. michelemcmillan.com **STOP #1**



LINDA GILLIS beautiful and ever-changing landscapes. I use heavy-body well as found mark-making tools. **STOP #13**

JONNA JAMES

using vibrant color, combined with graphic elements, and



ERIC GUENETTE

I am a abstract painter with large and small works. I paint mainly in latex, spray paint & acrylic on canvas. See 50+ of my current **STOP #11**



LOIS MANNO

using kiln-formed glass powders sculpted into feathers and other forms. Showing at Calliope Gallery, **STOP #11**



MARY ELLEN MERRIGAN

Handcrafted chain links add ortal for wearers. STOP #6



of stones, pearls, glass and metals gathered locally and from travels. Creating unique bracelets is a personal favorite. **STOP #9**



KAREN HEPBURN

My true passion is fiber arts, including felted soaps, vintage inspired hand-blocked felt hats, and needle felted sculpture. Look **STOP #11**

RON LOHRDING

Using ancient math ratios, glass is cut, formed and melted together See at etsy.com/shop/Lohrding GlassArt. **STOP #8**

SCOTT McINDOO

I make handcrafted, solid wood

guitars and drums, taking advantage of the visual and

selected premium tone woods. Cedar Hill Instruments. **STOP #5**

JUDY ROSE

Vivid colors and textures bring

energy into my art subjects, be it in my silver 'n stones jewelry or my pastels, watercolors or

acrylic paintings. **STOP #13**



NANCY MATTERN & MICKEY SHAW

New!! Mini-monsters for your desk or small flower pots, along Please visit and enjoy the scenic walk to our studio. **STOP #3**



MOLLY MOONEY

I enrolled in a textile arts class to fulfill a college elective. That's where my love of weaving began. I began Molly's Fiber Folly's in 2015. **STOP #12**



LAURA McINDOO

thrown and hand-built ceramics, both functional and decorative. STOP #5









BARB NAHLER

I create my "abstrascapes" by stretching the canvas, applying gesso and then oil paint. STOP #14



RACHEL POPOWCER

and linocut prints create space where symbolic and natural images interact, to elevate my pieces from the personal to the universal. **STOP #4**



JENNA SCULLY

My jewelry is a combination of my love of turquoise and coral, along with my passion for cre-Southwest. STOP #8



SUSAN SMITH

I blend bright colors and textures using fabrics in traditional block patterns in my quilts, which are fun and imaginative. **STOP #13**





DENISE SANCHEZ

After photographing the flowers, landscapes and New Mexico sunsets, I then incorporate those colors into my beaded jewelry pieces. STOP #2

LARS STRONG

and stone, revealing my connection a-kind experience. STOP #7



KURT WUERKER

I make wall art featuring copper as the primary element in design and am often inspired by our sign themes. copper-accent.com STOP #2



JUDITH ZABEL

wonders of the world and its people. It is my window on the marvels of our planet and its inhabitants. Visitjudyzabelphotos.com **STOP #7**