

Welcome to the Sandia Heights Artists Studio Tour! Below are some general guidelines which will help us process your pictures and biography for our promotional print materials and website to create the most appealing marketing for the Tour.

PHOTOGRAPHY:

- Submit up to five (5) digital photos of your work. Please do not send more than five photos.
- Send only high-quality digital photos in .jpg, .png or .tiff format
- Make sure that the photos are sharply focus and well lit (see tips below)
- Shoot your work on a white or plain neutral background; make your work the focus
- Allow for extra white/neutral space around ALL sides of the photo
- Email photos to: **sandiaheightsartists@gmail.com** with your artist name in the email subject
- You can email photos one at a time or send them all in a .zip file. If the .zip file is too large to email, you can go to www.WeTransfer.com to send large files for free.
- Email **sandiaheightsartists@gmail.com** with any questions.

blurry



too dark



busy background



cropped too close



nice photo!



ARTIST BIO:

Please submit your bio as text in an email or in a Word document (must be able to be copy & pasted). Bios may be edited after submission. There is no limit on the length of bios. They will appear only on the website. Below are examples of previous bios (which were previously limited to 25 words or less):

KATHLEEN McCAUGHEY

I silversmith precious, semi-precious gems, and one-of-a-kind stones, varying settings to enhance some aspect of the natural stone. Visit kmkcreations.com.

MARY ELLEN MERRIGAN

My collection of handcrafted, beaded creations, Camino de la Soul, explore symbols and treasures, our memory keepers. Follow my story at MaryEllenBeads.com.

MARIANNE BETTINGER

I create one-of-a-kind glass objects, decorative as well as functional. Each piece is unique. The glass is cut by hand, fused and either slumped or draped.